



Phenomenology and Aesthetics

The 3rd Conference on Traditions and Perspectives
of the Phenomenological Movement in
Central and Eastern Europe

29 June – 1 July, 2017

Venue: Kalpaka blvd. 4, Riga, Latvia

Program

Organized by



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June 29, 2017 (Thursday)			
8:30	Registration		Room 215
9:15	Conference opening		Room 215
9:30	Key-note lecture A Chair: Uldis Vēgners		Room 215
	Nicolas de Warren (Husserl Archives, KU Leuven, Belgium) <i>The Gaze Disarmed: Warhol's Aesthetics</i>		
10:30	Coffee break		Room 110
11:00	Phenomenology of Architecture Chair: Maija Jankovska	Room 215	Imagination & Phantasy I Chair: Māra Grīnfelde Room 108
11:00	Michael Lucas (College of Architecture and Environmental Design, California Polytechnic State University, USA) <i>Architecture as Intervention in Nature: The Possibility of Nature Between Jan Patočka and Timothy Morton</i>		Witold Płotka (University of Gdansk, Poland) <i>Ingarden and Blaustein on Phantasy and Imaginary Consciousness</i>
11:40	Patrick Martin (University of Helsinki, Finland) <i>Temporality of the Work of Art: A Consideration of Gadamer's Concept of Gleichzeitigkeit</i>		István Fazakas (Charles University - Bergische Universität Wuppertal, Czech Academy of Sciences, Czech Republic) <i>A Glimpse of the Unperceivable. On Phantasy As an Access to the Phenomenological Field</i>
12:20	Abel Franco (California State University, USA) <i>Phenomenology of Our Everyday Aesthetic Experience of Architecture</i>		
13:00	Lunch break		
14:30	Imagination & Phantasy II Chair: Witold Płotka	Room 215	Experience of Music Chair: Ginta Vēja Room 108
14:30	Regina-Nino Mion (Istanbul Technical University, Turkey) <i>Husserl's Theory of Physical Imagination</i>		Martina Stratilková (Palacký University Olomouc, Czech Republic) <i>Moritz Geiger and Edward Bullough on the Objective Experience of Art</i>
15:10	Dalius Jonkus (Vytautas Magnus University, Lithuania) <i>Embodied Imagination and Aesthetic Experience</i>		Ignas Šatkauskas (Vilnius University, Lithuania) <i>Experience of Music and Phenomenology of Attention</i>
15:50	Jan Josl (Jan Amos Komenský University, Czech Republic) <i>Patočka's Aesthetic Experience</i>		Ineta Kivle (Academic Library of University of Latvia, Latvia) <i>Deleuze's Sonic Territories and Husserl's Meaningful Worlds: Phenomenological Approach to Music</i>
16:30	Coffee break		Room 110
17:00	Key-note lecture B Chair: Artis Svece		Room 215
	Natalia Artemenko (St. Petersburg State University, Russia) <i>Suprematic Phenomenology: Malevich - Husserl - Heidegger</i>		

June 30, 2017 (Friday)			
9:00	Key-note lecture C Chair: Māra Grīnfeldē		Room 215
	Saulius Genusas (The Chinese University of Hong Kong, China) <i>Between Pathos and Logos: Miki Kiyoshi and the Logic of Imagination</i>		
10:00	Coffee break		Room 110
10:30	Experience of Aesthetic Values Chair: Māra Grīnfeldē	Room 215	Literary Work & Poetical Language Chair: Igors Gubenko
		Room 108	Rationality & Sensation Chair: Elvīra Šimfa
10:30	Frederic Tremblay (Saint Petersburg State University, Russia) <i>Russian Elements in the Aesthetics of Nicolai Hartmann and Vasily Sesemann</i>	Linda Gedīņa (Independent scholar, Latvia) <i>Poetical Aspects of Language in Heidegger's Existential Analytics</i>	Andrea Cimino (KU Leuven, Belgium) <i>The Awakening of Rationality. Reflections on Husserl's Genetic Phenomenology</i>
11:10	Thomas Byrne (KU Leuven, Belgium) <i>The Feeling of Beauty: The Role of the Body in Aesthetic Experience</i>	Maria Kozlova (Maxim Gorky Literary Institute, Russia) <i>Martin Heidegger and Osip Mandelstam on the Essence of Poetical Word</i>	Irene Breuer (Bergische Universität Wuppertal, Germany) <i>Die erhabene, leibliche Erfahrung des architektonischen Raumes / The Sublime Bodily Experience of Architectural Space</i>
11:50	Andrej Démuth & Slávka Démuthová (Trnava University, University of Ss. Cyril and Methodius in Trnava, Slovakia) <i>Early Heideggerian Approach to the Beauty</i>	Rafał Kur (Jagiellonian University, Poland) <i>Describing Literary Imagination. Phenomenological Research through Lyric Poetry</i>	Raivis Bičevskis (University of Latvia, Latvia) <i>Die "Phänomene von dem funesto veterno des Weltalters": Johann Georg Hamanns Kritik von Kants "Kritik der reinen Vernunft" im Kontext der Lebensphilosophie und der Phänomenologie-Debatten des 20. Jahrhunderts</i>
12:30	Lunch break		
14:00	Phenomenology of Performing Arts Chair: Andrejs Balodis	Room 215	Ontology of Artwork Chair: Leszek Sosnowski
		Room 108	Passivity, Affectivity & Embodiment Chair: Alise Buligina
14:00	Erik Rynell (Lund University, Sweden) <i>Understanding the Acts of Another: Edith Stein and Konstantin Stanislavski</i>	Gabriel Marko (Charles University, Czech Republic) <i>On Ingarden's Ontology of Other Than Literary Artworks</i>	Andrea Pace Giannotta (University of Florence, Italy) <i>The Transcendental Status of the Body in Genetic Phenomenology</i>
14:40	Camille Buttingsrud (Independent scholar, Denmark) <i>Phenomenology and Dance. The Experience of Embodied Reflection</i>	Eddo Evink (Open University & University of Groningen, The Netherlands) <i>Art and Modernity in the Philosophy of Jan Patočka</i>	Māra Rubene (University of Latvia, Latvia) <i>Phenomenological Exploration of Passivity and Nancy's "Look of the Portrait"</i>
15:20	Magdalena Krasieńska (University of Warsaw, Poland) <i>Phenomenology and Aesthetic Experience in the Context of the Musical Avant-Garde</i>	Leo Luks (Estonian University of Life Sciences, Estonia) <i>Art As the Silence of the World. An Attempt at a Phenomenological Interpretation</i>	Anne Sauka (University of Latvia, Latvia) <i>Exploring the Lived-Body Self. Biophilosophical Perspectives of the Flesh</i>
16:00	Coffee break		Room 110
16:30	Key-note lecture D Chair: Uldis Vēgners		Room 215
	Rudolf Bernet (KU Leuven, Belgium) <i>The Poet as Philosopher</i>		
19:00	Conference dinner		

July 1, 2017 (Saturday)			
9:00	Key-note lecture E Chair: Māra Grīnfelde		Room 215
	Cecilia Sjöholm (Södertörn University, Sweden) <i>Speech in the Belly: The Ear of Critical Thought</i>		
10:00	Coffee break		Room 110
10:30	Aesthetics, Structuralism & Hermeneutics Chair: Māris Kūlis	Room 215	Transcendental Aesthetics: From Kant to Phenomenology Chair: Abel Franco
		Room 108	Theory of Aesthetics and Aesthetics of Theory Chair: Līva Rotkale
10:30	Jakub Votroubek (Charles University, Czech Republic) <i>Aesthetics Rising from Crisis</i>	Antonio Cimino (Radboud University, The Netherlands) <i>Phenomenological Interpretations of Kant's Transcendental Aesthetics: A Reassessment</i>	Leszek Sosnowski (Jagiellonian University, Poland) <i>Roman Ingarden: Aesthetics As a System of Internal Relations</i>
11:10	Dominika Czakon (Jagiellonian University, Poland) <i>The Hermeneutic Interpretation of Art in the Approach of Hans-Georg Gadamer Viewed in the Light of Roman Ingarden's Concept of Aesthetic Concretisation</i>	Elvīra Šimfa (University of Latvia, Latvia) <i>"Leaving Philosophy": Heidegger's Critique on Kant</i>	Ansis Zunde (University of Latvia, Latvia) <i>Theatricality in Philosophy. Inducing Theatricality of Thought</i>
11:50	Lunch break		
13:20	Embodied Aesthetics Chair: Anne Sauka	Room 215	Phenomenological Aesthetics and Beyond Chair: Andrea Pace Giannotta
13:20	Natalia Anna Michna (Jagiellonian University, Poland) <i>Women's Embodied Experience and the Problem of Artistic and Aesthetic Values: How Can Roman Ingarden's Phenomenological Theory of Art Support Feminist Aesthetics?</i>	Kirill Fomin (Maxim Gorky Institute of Literature and Creative Writing, Russia) <i>Phenomenological Aspects of T.S. Eliot's Aesthetical Theory</i>	Room 108
14:00	Remus Breazu (University of Bucharest, Romania) <i>On the Phenomenology of Disgust. Starting from a Text by Alexandru Dragomir</i>	Velga Vēvere (University of Latvia, Latvia) <i>Knud Løgstrup on the Aesthetic Suspension</i>	
14:40	Max Schaefer (University of Limerick, Ireland) <i>Clandestine Communication: Michel Henry's Study of the Inner World of Culture</i>	Tatiana Shchytsova (European Humanities University, Vilnius, Lithuania) <i>«Sensitive Hearing» as a Ground for Suffering in Human Existence (The Rethinking of Heidegger's Daseinsanalytic in Phenomenological Psychotherapy of Alice Holzhey-Kunz)</i>	
15:20	Coffee break		Room 110
15:50	Key-note lecture F Chair: Velga Vēvere		Room 215
	Maija Kūle (University of Latvia, Latvia) <i>Phenomenology of Suffering and Pain: Paradoxes and Dialectics of Life and Death</i>		
16:50	Closing words		Room 215